10 Tips for Good Syllabus Design

Keep these important tips in mind when creating your course syllabi for the upcoming semester:

- 1. Include the course title, number, description, meeting days/times, and instructor contact information with office hours.
- 2. Include a brief faculty bio and a bit about your teaching philosophy.
- 3. Include program and course learning outcomes. Make sure your assignments measure these outcomes!
- 4. Include all required and recommended textbooks, electronic and reserve readings, and technology requirements. Make sure students know where and how to obtain these items.
- 5. Include your expectations for class attendance, class preparation and class participation, where and how to submit assignments, and whether or not you offer extra credit.
- 6. Thoroughly explain all assignments, assessments and the grading scale. Include copies or samples of any grading rubrics or criteria that you use.
- 7. Include all course, department and relevant university policies (or at least the links to such). Don't forget academic integrity, sexual harassment, ADA and student code of conduct information.
- 8. Provide a course calendar with assignment due dates and class meeting dates. Don't forget holidays and final exam times/days.
- 9. Be clear and concise and provide the syllabus in a readable format. Use white space and minimize special effects/fonts. The key is to make the syllabus readable and easy to understand.
- 10. Include additional learning resources for students such as extra readings, campus services, or online tutorials for those who may need or want special assistance.

References:

- Boldt, J. (2014). Syllabus Design for Dummies. Retrieved from: https://chroniclevitae.com/news/754-syllabus-design-for-dummies
- Grunert, J. (1997). The Function of the Course Syllabus. Retrieved from: https://tomprof.stanford.edu/posting/595
- Hargittai, E. (2015). Making the Most of the Syllabus. Retrieved from: https://www.insidehighered.com/advice/2015/08/17/essay-how-prepare-syllabus-college-course

• Jones, J.B. (2011). Creative Approaches to the Syllabus. Retrieved from: http://www.chronicle.com/blogs/profhacker/creative-approaches-to-the-syllabus/35621